ELDORADO

Monthly Newsletter of the Eldorado Community Improvement Association

VOLUME VI. ISSUE 9 Sept. 2004

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Pecos Historical Park Overflows with History

VER 12,000 YEARS OF HISTORY are encompassed in nearby Pecos National Historical Park, part of the U.S. National Park system. Ruins and artifacts may be seen from earliest pre-pueblo times through the Spanish conquest, colonial mission, Santa Fe Trail, and Civil War periods—all within an hour's drive of Eldorado.

The park may be reached by proceeding on I-25 from Eldorado toward Las Vegas, NM. Both exits 299 and 307 are marked for the park, but, particularly for the first-time visitor, the route from exit 307 onto NM 63 is easier to follow.

The park entrance leads directly to the Visitor Center. There, large murals and exhibits of artifacts explain a long history. In addition, the bookstore offers material on Santa Fe. New Mexican and southwestern culture and history-perfect for the new resident, interested visitor, or school project.

Pecos Pueblo was a long-time trading area for Plains Indian tribes and Pueblo tribes to meet and exchange goods. A large meadow on the eastern side of the pueblo allowed visitors from the plains to pitch their tents without the risk of allowing them inside the pueblo walls. A succinct exhibit of Pueblo pottery traces the development of Pueblo styles.

Coronado stayed at the Pecos Pueblo on his original 1540s exploration. The traditional Native American hospitality gave way to suspicion, and he was encouraged to press on north and west into present-day Kansas in his search for golden cities. Other Spaniards followed, and a mission thrived until the Pueblo Revolt of 1680, when it was destroyed and the Spaniards driven out. A second mission was built after the Reconquest, eventually falling into ruins in the 1800s but still dominant and impressive. A selfguided 1-1/4 mile trail winds from the Visitor Center in an easy walk through the pueblo and mission ruins, ending at a pleasant picnic area.

The Santa Fe Trail also crossed Glorietta Pass through the park area, linking Santa Fe to the

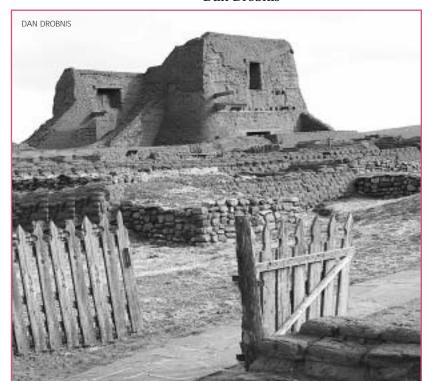
east from the time of Mexican Independence in the 1830s, through the era following annexation by the U.S. after the Mexican-American War of 1848, on to the time of the Santa Fe railroad. Glorietta Pass also figured in the most important Civil War battle fought in the Far West, when Union forces from Fort Union and volunteers from Colorado stopped a Confederate force from Texas, seeking a route to the Pacific and the Colorado gold fields. Visitors must be part of a Ranger-guided walk to visit traces of the Santa Fe Trail and most of the Civil War battlefield. However, maps and narrative in the Visitor Center can also prepare the visitor for what to see while driving out of the park.

To visit part of the Civil War battlefield by car, go north from the park through the town of Pecos, and then west on NM 50 toward I-25. NM 50 passes just a few feet south of a Pigeon's Ranch outbuilding used as a field hospital during the battle. Stop at the historical marker on the south side of the road for further information.

-Dan Drobnis

ECIA Board Work Study Meeting, **Community** Center: Mon., Sept. 13, 7 pm

Ruins of the 18th century mission and convent dominate the self-quided walk through the Pecos National Historical Park.



Share your **comments** with us!

For policy and deadline, see helow

Editorial **Policy**

Vistas invites opinions,

ideas, stories, photos, and art from the community at large. Please include contact numbers for fact checking purposes. The newsletter will not publish unsigned letters or material deemed inflammatory. Material will be printed at the discretion of the editors. Letters over 150 words will be edited for fit. Community announcements are welcome; accompanying photos are welcome, too. **Deadline:** Newsletter deadline is the 3rd day of each month. Submissions can be dropped off or mailed to the ECIA office or emailed to info@eldoradocommuni ty.org. Please include "Attn: Vistas" in your message.

Mission Statement

The mission of Vistas, the monthly newsletter of the ECIA, is to inform the Eldorado community about issues before the ECIA Board and the membership at large. By so doing, the publication seeks to foster increased neighborhood pride and community participation in the decision making

Speed Limits

WOULD LIKE TO THANK John Mifflin for his letter. He expressed a view that I suspect is on the mind of a majority of drivers. Speed limits in much of Eldorado (school zone excepted) are ludicrous. In my experience, an irate majority follows the 10 percent of drivers who actually observe posted speeds.

Bucolic atmosphere aside, the fact of the matter is that Eldorado is (gasp!) a growing suburb of Santa Fe, and ought to start thinking like a smart one. That means separating pedestrians and traffic. Agreeing where to drive fast and where to drive slowly. In the future there should be public transportation to and from

Budgeting Calendar

HE ECIA FINANCE COMMITTEE has begun working on the 2005 ECIA budget. The General Manager has drafted the operations part of the budget. Various committees have submitted their proposals and requests. Individual residents and groups are encouraged to submit their written proposals with documentation and cost estimates to the ECIA office by Thursday, September 9. Meetings have been set as follows:

Tuesday, September 14, 10 am

The Finance Committee begins review of proposals at its regular monthly meeting. Residents are welcome to attend for discussion of proposals. Venue: conference room.

Tuesday, September 21, 7 pm

The Finance Committee continues review of proposals for evening attendees. Venue: conference room.

Monday, October 25, 7 pm

Joint meeting of ECIA Board and Finance Committee. Committee chairs and residents are invited to further explain their budget proposals if necessary. Venue: conference room.

Wednesday, November 3

Tentative 2005 budget available at ECIA

Saturday, November 6, 10 am

The ECIA Board conducts a hearing on the proposed budget. Copies available at the hearing. Venue: Railroad Station.

Thursday, November 18

The board adopts final 2005 budget at its regular meeting.

Santa Fe, possibly through the rail yard. The Indy 500 traffic noise that Garret Vreeland mentions will not be avoided with "traffic calming," there are simply too many people going in one direction at one time during rush hour.

—Jessica Badner

Slip Sliding Away

AGREE THAT STOP SIGNS CAN HELP with traffic safety. However, relative to the new stop sign at Vista Grande and Monte Alto, putting a stop sign at the crest of a hill in mid-summer is quite different than trying to get started again uphill after stopping at that same stop sign on an icy Vista Grande in midwinter. The problem is compounded by the fact that many of us drive front-wheel-drive vehicles which, because of the weight transfer to the rear wheels when headed uphill, have even more difficulty getting an uphill start under slippery conditions. Have several cars stopped bumper-to-bumper on the steeper incline from the school up to the Monte Alto stop sign and... well, Triple A will certainly have a field day!

-Douglas Stewart

Loose Dogs

VE. DES COMPADRES, below Vista Grande, two dogs are hunting. Black lab with red collar and mottled grey husky(?) mix. At 7:45 am July 16, black lab seen trotting down Compadres between Baya and Demora, gripping dead rabbit in his jaws. Other days, same time, the dogs have flushed and chased rabbits from the bush. They scour both sides of Compadres and up side streets, nosing into underbrush on greenbelt and private property. I cannot get close enough to read their tags to contact owners. I hope someone who owns or knows these dogs will read this and realize the dogs cannot be let out to "play" by themselves. Seeing a dead rabbit flopping up and down in a dog's mouth is distressing. Surmising that such events occur routinely increases the distress. Please consider all the creatures trying to survive in the brush between our houses.

—Moya Melody

The ECIA Covenant Enforcement Process...

POTENTIAL COVENANT VIOLATION is typically identified: a) through routine inspections by the CCR, or b) through observations by association members and communications to the ECIA office. All potential violations are investigated by inspections and reviews of the property file and enforcement records. The ECIA must confirm that the property is indeed in violation of the covenants prior to mailing a notification to the property owner.

The notification includes a description of the violation, the referenced article(s) of the covenants and suggestions for correcting the violation. The owner is asked to respond with their corrective action within two weeks after receiving the notice.

If there is no response to the first notice by the owner, the CCR will re-confirm that the violation still exists and a second notice will be sent repeating the description of the violation and a request to correct the violation within two weeks.

When the property owner does not make an effort to respond or to correct the covenant violation, the ECIA may find it necessary to initiate the arbitration or mediation process spelled out in Article III of the covenants. The decision of the arbitration committee will be final and binding.

In most instances, the solution is simply filling out an application for architectural review to determine if the property can be brought into compliance. In others, the property owner may request a variance stating the reasons why the ECIA Board should consider the variance.

At times it may seem it's taking "too long" for violations to be addressed. Association members can be assured that the process will be followed and that every effort is being made to enforce the covenants and protect the natural beauty and environment of the community, provide an attractive rural setting for the residents, and to preserve property values.

Suggestion...try compliance, first! —Charles Smith, the ECIA CCR

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VISTAS NEWSLETTER

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State/County Listens to ERA

FTER TWO YEARS OF OFF-AND-ON discussions with the Eldorado Residents Association (ERA), the state and county have completed installing a flashing signal at the Avenida Eldorado crossing of the Santa Fe Southern Railway. This corrects a hazardous condition caused by limited sight lines from the highway, particularly to the north. At least one train/vehicle collision had occurred at the previously unprotected crossing, along with other hair-raising near misses.

The state appropriated \$80,000 dollars in its 2003 capital budget for the crossing, but at one time the amount appeared insufficient for even a flashing light signal, much less the crossing gates desired by some. A further complication ensued when it appeared that the county never had an easement for Avenida Eldorado, a county road, to cross the railroad tracks. However, the way was cleared and construction of a flashing signal was completed in mid-July.

ERA President Jerry Bradley feels that congratulations are due the whole community of Eldorado. Jerry comments that unfortunately, the gates were not part of the first phase of construction, but hopes they will be added soon.

Jerry continues, "Many thanks to former State Rep. Max Coll, State Railroad and Utilities Agent Henry Gonzales, Robert Martinez from the county, and **Bob Sarr** of the Santa Fe Southern Railway for their support, guidance and financial assistance. A very special thank-you to each member of the Eldorado Residents Association Board of Directors and members of the community who gave their unwavering support in bringing to fruition this much needed safety device for the community of Eldorado at Santa Fe."

—Dan Drobnis



The railway crossing at Avenida Eldorado sports its flashing crossing lights in this view looking east.





Volunteers at the 2003 Ice Cream Social.

Family Fun on Sunday Afternoon

The Fifth Annual Ice Cream Social and Silent Auction, scheduled for Sunday, September 12th from 1 to 5 pm at the Community Center, is an event packed with family fun, competitive bidding for auction items, entertainment and just a great place to spend a September Sunday afternoon. The event, sponsored by the Vista Grande Library, is the big fund-raising event for the year and a way for the community to support this wonderful resource while sampling Creamland ice cream, hearing great music, and acquiring some wonderful auction items.

This year's event features music throughout the afternoon by the always exhilarating Ande Youth Marimba Band, our very own Eldorado Community Band, and the jazz group, Blue Heaven Band. Classical guitarist, David Yard, and cafe entertainer, Philip Trujillo, return again this year for solo entertaining. New this year is the Estul Dance Troop of belly dancers and the

Banded Geckos, a well-

known duo, who have performed their original compositions in many folk music festivals.

There will be over 200 diverse auction items for attendees to choose from, such as items for kids, artwork, services, dinners, jewelry and autographed books by local authors. Various closing times are allocated to tables of items to keep bidders on their toes. The Ice Cream Surprise for the kids keeps them guessing

what they will win. And, **Jude Francisco** and her team of volunteers will provide kid's activities throughout the afternoon.

The "Buy it now" feature is a speedy way to secure items without waiting for the end of the bidding time. This year there will be no fire sale items, as the committee wants to raise as much money as possible to support the library's operating budget. Vista Grande Library is a non-profit entity that relies upon contributions from the community, and fund-raising events such as this help to meet its budget each year.

The committee wishes to thank the many generous donors of items and services for this year's auction. Without these folks the social could not be the successful and fun event that it has become.

Raffle tickets are \$5.00 each or 6 for \$20 for a first prize of 2 round-trip tickets on Frontier Airlines, with follow-up prizes of a turquoise necklace and a piece of pottery. The drawing will be held at 4 pm on the day of the event.

Tickets for the social are \$5.00 each with children two and younger admitted for free. Tickets purchased the day of the event are \$6.00

Event and raffle tickets are available at the library, or by calling 466-READ.

ERA Flea Market in September

The Eldorado Flea Market, sponsored by the ERA, has been so successful that parking has become an issue. Changes are being made to improve parking for shoppers at the upcoming Flea Market on Saturday, September 25.

- 1) **Vendor spaces will be moved** from the pavement to the northeast grassy/dirt area.
- 2) The number of spaces will be limited to the available area, estimated to be no more than 125.
- 3) Vendors will be asked to park along the road near the relocated vending area.
- 4) Parking on paved surfaces within the Community Center will be reserved for Flea Market shoppers.
- 5) Vendor fees will be increased to \$10 per space for Eldorado residents, \$15 for non-residents, and \$20 for commercial vendor spaces.

Vendors may start setting up after 6:30 am, and the Flea Market will be open to shoppers from 8 am to noon. As in the past, sales of food

Astronomy Corner

The Summer Triangle

Backyard astronomy is enjoyable and simple.

To begin, just look up. Then, as you become more familiar with the sky, you may want a pair of binoculars or a telescope to improve the view.

September is when the Summer Triangle is at its peak. The triangle is formed by Vega in Lyra the Harp next to the zenith, Deneb in Cygnus the Swan up on the east and Altair in Aquila de Eagle up on the south. Finally, the central part of Cygnus is also known as the Northern Cross.

The Moon is full on September 28, and last quarter on the 6th, new on the 14th and first quarter on the 21st.

Venus is the brightest star before sunrise and is close to Saturn as September begins. Mercury is in Leo the Lion. Mars and Jupiter are not visible. The September equinox will occur on September 22.

—Juan Alvarez

or weapons by vendors will not be permitted and vendor spaces must be cleaned of all unsold items and debris by 1 pm.

Volunteers are needed to help the ERA. To volunteer, call Jerry Bradley at 466-4253, or **Joe Auburg** at 466-1484.

Artists' Shoptalk

September's Artists' Shoptalk be held Wednesday, Sept.ember 15, 10 am-noon, at the home of two artists, the Ralls, 466-6293 (call if need directions). Dieter creates copper sculpture and Mary Ann does acrylic paintings. Come meet fellow artists over coffee and art talk.

County Press Release

Commissioner Jack Sullivan announced on July 27 the start of a project to pave a portion of Monte Alto Road in Eldorado. Approximately two miles of road will be paved from Avenida Vista Grande to Avenida Torreon. The Santa Fe County Public Works Department will work on the project for two weeks and then break for two weeks, at which time they will complete another project in another district. After the two-week break, they will return to complete the project, which may take another month. The completion date is estimated to be September 30, 2004, weather permitting.

Commissioner Sullivan said: "I'm pleased at the progress being made by our Public Works Department, and encourage my constituents to contact me if there are additional issues they want addressed."

Candidate Forum

Eldorado Residents Association Candidate Forum will be held at the Community Center October 8, from 5 pm to 10 pm. More information will follow in the October Vistas.

September Events

Left out? Help us compile a comprehensive events listing.

Email info@eldoradocommunity.org with your meeting/event information, or bring it to the ECIA office by the 8th of the month for publication in the following month's Vistas. Please include "Attn: Vistas" and be sure to indicate:



1. Type of Event 2. Location 3. Date & Time

4. A Resource Person (one who can answer questions both about the event and the organization) and his/her telephone number. Photographs (digital or snapshots) are encouraged!

Note: All meetings are at the Community Center, unless otherwise noted.

Labor Day-ECIA offices closed, Mon., Sept. 6				
Vista Grande Public Library Ice Cream Social & Auction – Sun., Sept 12 at Community Center				
COMMITTEE MEETINGS				
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A Modest Proposal

HERE ARE MANY ARTISTS in Eldorado. We don't call ourselves an artists' colony but perhaps we should. We deserve such a name, judging from the number of homes with numbers and flags in front of them during the community's recent art tour that virtually urged visitors "Come look—and buy—my works and wares."

The dictionary's definition of *artist* does not confine itself to the visual arts but includes poets, essayists and dramatists of which there are surely a large number here in Eldorado.

The members of the small group (the Information Committee) who write for the *Vistas* have been known to ask, "Where are the writer-artists that surely populate Eldorado?" The "new" *Vistas* has been published long enough to be considered a fixture of Eldorado life, but its monthly appearance always seems to this sparse complement of contributors to be, as Wellington said of Waterloo, "a damned close thing."

My neighbors seem to like reading *Vistas*. I've even had the pleasure of overhearing someone in the Agora coffee shop give it the high praise of, "I read it now and don't immediately toss it."

Vistas needs a better balance of contributors and readers. There are plenty of people, things and issues to write about every month. Having a small number attempting to please a very large, mute number with interesting articles—all of the time—may be an enterprise doomed to eventual failure.

I have a suggestion that might "smoke out" some—I hope many—Eldorado writers.

I'm not sure what the process is called. Is it "tag team writing" or "serial contribution" writing? Might it now even be called "cooperative blog writing"? At any rate, my understanding is that one writer starts an essay, and successive writers chime in to continue the process. Below is a paragraph that marks the first attempt at this serial writing process. Its title is A Walk in Eldorado. It is an attempt—and a cheeky attempt at that—to write a short paragraph as Robert Louis Stephenson might have written it. My request is that interested Eldorado writers continue this story—with about the same number of words (250) attempting to imitate the style of any other well-known writer of their choice such as Hemmingway, Samuel Johnson, Turgenev, Thoreau, Cervantes, Balzac or, should they dare,



Shakespeare. (You may write from your own voice if you prefer.) We will publish the results in *Vistas*.

Here goes.

These long, hike-bike trails are enticing to the idle man. If one can put out of one's mind, the noise of motor cars, a walk in Eldorado is a special adventure. Very large ravens are often to be seen; so brash and unafraid that one is moved to assure oneself, "Surely they won't attack a solitary walker." The shrubs—there are so few tall trees—are largely Junipers. These hardy survivors of drought, wind and the ravenous beetles that killed their cousins—the Piñons—are the true monarchs of these glens. They seem to need no water; but that of course is false. They, like us, must have it to survive but they, unlike us, conserve it.

Here and there, squat, dirt-brown houses dot the land and with the Junipers, another hardy survivor, the Cholla exists in sharp companionship with those conifers in this nonetoo-fertile landscape.

Other birds fly here. The ravens always seem to be somehow more purposeful and we need some other, as yet uncoined, word to describe their raucous calls. If one stops and waits a bit and lets them flap noisily elsewhere, one sees other, eye-pleasing avian species on and off these paths. They all seem to be saying one thing. It is the same message that one gets when one walks in front of the Indians selling their wares on the Plaza in town. "Buy it if you want to white man. When you are gone, we will still be here."

My apologies to RLS.

—Frank Schober Please email your essay to Vistas editor Ken McPherson at kenzwork@hubwest.com.



Grateful Deadheading

TELCOME TO SEPTEMBER—cool nights and clear days; a gardener's delight. Most of our gardens are at their peak, and the good news is that frost is still six weeks away!

Water requirements have begun to drop for most plants, so now would be a good time to adjust your drip irrigation systems, unless we get a late-season heat wave. For those of you who hand water, caution should be taken to water your gardens "low and slow." Avoid splashing water on leaf surfaces, especially late in the day; wet plants and cool nights are ideal conditions for fungi-like powdery mildew.

Now is also the time to reduce fertilizing with high nitrogen plant food; nitrogen is the first of the three elements (N-P-K) listed on all fertilizers. Perennials, including trees, shrubs and some grasses, will continue their root growth, so phosphorous and potassium (the second and third elements listed on fertilizer packages) are in demand. Rock phosphate and bone meal are high in these nutrients. Add these supplements when separating perennials, including iris—one of our local superstars.

Many plants have finished flowering and the tops of these can be removed now, especially the flowers. This is called "deadheading" or in some circles "Grateful Dead heading." Remove any diseased or dying plants. Sanitation is the best prevention of problems for next season. Any late summer flowering shrubs, particularly the popular butterfly bush and Russian sage, can be pruned after the blossoms fade.

In preparation for winter, our driest season, add a layer of mulch to the ground surface around all your plants to conserve moisture and increase water-holding capacity. Oh, and did I mention my mantra: "WINTER water"? Now get ready for the mountains to turn gold.

> —Michael Clark, Owner, Tropic of Capricorn



Fall Preparations

ALL IS COMING SOON. It's the beginning of the end of warm temperatures. Very shortly, the nights and then the mornings will get chilly and it will be time to close the windows and turn the heat up.

The monsoon rains that we have thankfully experienced this year have brought the roofers out to our neighborhoods. Anyone who builds or repairs houses will tell that flat roofs will leak much sooner than those that are pitched. Our roofs, while not quite flat, (they have a bit of pitch behind those parapets) are vulnerable to leaking. The time to do something about the roofs on our homes is now. When it is safe, after a rain (hopefully a heavy one), inspect the surface of your roof for standing water. If any water is standing, assume that it is doing what water does-finding a way down, perhaps through your living area.

Leaking, if it occurs, is most likely around the parapets of your house. Another place to look for problems is at the junction of the canales with the rest of the roof. Wherever there is a joint of dissimilar materials...there is the place to ensure that water can find no way to enter your living area. The rule? Caulk where you see

gaps. If you have a lot of standing water remaining on your roof following a rainstorm, get a reputable roofer out to inspect. Forget our state motto of "Carpe Manana," and get it done now rather than expensively later.

Also check this fall for any gaps between the surrounding plaster on vigas that communicate with the outside. One of my clients got the energy last year to caulk the gaps around the vigas in his living room and felt huge amounts of air coming into his living space. This winter that air will be cold.

Holes in the stucco on the outside of the house are problems waiting to get worse. One thing I have learned about holes in any surface, they seldom get smaller.

Many of us have garden hoses, and many keep them connected all of the time. A quick disconnect, a low-cost item available at any hardware store, is a very good investment. Take this from someone who learned that ice in a hose connected to the house will easily break a pipe in your interior walls—causing you grief that the mistress of the house will never let you forget; to say nothing of a high plumbing bill.

-The Eldorado House Doctor



Canales are often a point of leakage on the roof.



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Decoy Cat

Another mailbox from our artistic residents who cannot resist showing their imagination and talent. Does this confuse the dogs on the street?